

LITERATURA INGLESA III: POESÍA
4º Grado Estudios Ingleses
Dra Sofia Muñoz Valdivieso

COURSE DESCRIPTION AND PRIMARY READINGS

The course provides a history of English poetry through the analysis of representative texts. Students learn about the main poetic tendencies and authors and are introduced to English poetry through the careful reading of selected texts and the study of key poetic strategies and devices.

UNIT 1: Renaissance poetry

- 1.1. Reading sonnets: William Shakespeare's sonnets: 130 (in relation to Edmund Spenser's Sonnet 15 from *Amoretti*), 18, 55, 60, 73, 116, 129, 144 and 138.
- 1.2. Metaphysical and 17th-century poetry: John Donne's "A Valediction: Forbidding Mourning", "The Sun Rising" and sonnet 14 from *Holy Sonnets*, Andrew Marvell's "To his Coy Mistress" and George Herbert's "Easter Wings".
- 1.3. John Milton's *Paradise Lost*, Book IV, ll. 288-324, 339-369.

UNIT 2: Augustan poetry in the eighteenth century

- 2.1. Alexander Pope's "The Rape of the Lock", Canto I, ll. 13-36 and 105-148.

UNIT 3: Romantic poetry

- 3.1. First generation of Romantic poets: Mary Robinson's "London's Summer Morning", William Blake's "Introduction to *Songs of Innocence*", "Infant Joy", "Infant Sorrow" and "The Sick Rose"; William Wordsworth's "My Heart Leaps up", "I Wandered Lonely as a Cloud" and Samuel Taylor Coleridge's "The Rime of the Ancient Mariner", Part I (selections).
- 3.2. Second generation of Romantic poets: Lord Byron's *Don Juan*, Canto I, stanzas 54, 55, 56, 62, 92 and 94; P.B. Shelley's "England in 1819"; John Keats's "When I Have Fears that I May Cease to Be".

UNIT 4: Victorian poetry

- 4.1. Elizabeth Barrett Browning's sonnet 41 from *Sonnets from the Portuguese*, and Robert Browning's "My Last Duchess".

UNIT 5: 20th-century and contemporary poetry

- 5.1 Early 20th-century poetry: Thomas Hardy's "The Darkling Thrush" and "The Convergence of the Twain".
- 5.2. Modernism: William Butler Yeats's "The Stolen Child", "A Coat" and "Leda and the Swan" and T.S. Eliot's "Journey of the Magi".
- 5.3. Contemporary poets: Carol Ann Duffy's "Anne Hathaway".